

Le Grand Nu Contest 2019 Terms & Conditions

Eligibility

All works entered for Le Grand Nu contest must contain the human figure as a main subject and have been made using traditional media, such as acrylic paint, oil paint, charcoal, pencil, gouache, marker, pastel, ink or watercolour. This year we will also accept sculptures. All entries must be the original work of the entrant and the work must not have received a prize or award before. No photographic reproductions of original artworks will be accepted nor reproductions of paintings. A size restriction applies. Entries must be no larger than 1.8m x 1.8m in size. The submission is open to both amateur and professional artists alike, both resident in France and outside France.

Selection process

All works for the contest must be submitted online. The artists shortlisted for the group show, as well as the winning artist, will be selected on the basis of their digital submissions by a panel of judges, formed by Untitled Factory or Life Drawing Montmartre artist members. The selection committee also reserves the right to disqualify an artwork if the artist has failed to adhere to the contest conditions.

Exhibition

Finalists' work will be shown at the Untitled Factory gallery in a group exhibition. Please note that only one work per artist will be chosen for display during the group exhibit. The winning artist will be announced during the exhibition opening. In addition to the main prize, the artwork which gets the most votes from visitors to the exhibition will win the Public Award. Please note that there is no cash or material prize for the Public Award.

Commission

All works entering Le Grand Nu contest must be for sale. The Untitled Factory gallery will charge a commission of 30% on the price of all exhibited works during both the group and solo show. For inquiries about our sale price range, please contact us at contact@untitledfactory.com.

Please remember when submitting your application to always provide a price that includes the commission.

Artwork delivery

The delivery and collection of the work is the responsibility of the artist. Works should be delivered wrapped, labelled and ready for hanging with “D” rings attached to the back. No clip frames. Artists are encouraged to choose simple frames and white mounts. All artwork must be delivered within the published artwork delivery dates to Untitled Factory 32 rue Gabrielle, 75018 Paris, France.

Please note that Untitled Factory gallery takes no responsibility for any loss or damage to any work whilst in its custody. Although we exercise great care in handling all our artwork, each entrant is responsible for insuring their own works.

Artwork collection

All works must be collected from Untitled Factory within the published artwork collection dates, unless special arrangements have been made with Le Grand Nu contest organisers beforehand. Any uncollected work will be stored for one month and the artist will be charged a storage fee of 50€. After this time Untitled Factory will dispose of the work with or without the consent of the artist.

Copyright

The copyright and all other intellectual property rights to works will remain with the artist. However, the artist must grant the organisers of Le Grand Nu contest permission to use photos of their artwork for publicity. All artists who submit work to the contest agree to be featured on Untitled Factory and Life Drawing Montmartre’s website and related Facebook pages.